

PROFESSIONAL COLLABORATIONS:



Consigned five examples of Enrico Mazzon's originally created jewelry pieces, consisting of one bracelet, three pairs of earrings, and one ring.

HD Jewels / The Carlyle Hotel
March 2019



**Commissioned by HD Jewels Necklace
Leather and 18kt Yellow Gold
Fall 2019**



**Dove Bradshaw
"Mercury Mercury"
Marble, coral, glass, mercury
2018**



**Commissioned by HD Jewels /
Elephant Ring 18kt Yellow Gold
Summer 2019**



**Dove Bradshaw
Spent Bullets, 1979/2019
Edition of 25, 1979
Silver earrings cast from a .38 caliber lead bullet
Fall 2019**



**Enrico Mazzon copied a 1960s classic mobile earring of Ruth Berridge to replace a lost earring in order to complete the pair. It was made in silver with steel wire supports."
2019**

**Lyle Tuttle "70 Years in
Tattooing Celebration"
Pendant Silver 925kt
Commissioned to make a limited edition pendant,
of eight pieces in Silver 925kt, to honor Lyle Tuttle,
one of the world's primer tattoo artists.
Palace of Fine Art, San Francisco, CA
September 21 – 23, 2018**

WORK DONE BY ENRICO MAZZON 2018/19

Enrico Mazzon hollowed out the center channel of the caduceus that was a solid core of marble from the marble statuette of Mercury. The caduceus, which is the medical symbol, is what he is holding so that it could be replaced with the glass and mercury thermometer that was made in a chemistry laboratory in Vienna. Mercury is the god of currency, speed and thievery.

The work titled **Mercury Mercury** was shown by Dove Bradshaw titled **Elements: The Devil is On the Earth** at Hubert Winter Gallery in Vienna in November 22-December 22, 2018

Dove Bradshaw
Mercury Mercury, 2018
Marble, coral, glass, mercury
13 ¾ x 8 ¼ x 4 ¼



Enrico Mazzon made a mold, then cast a shot bullet from the New York Police Department in silver for five pairs of earrings. He added clips and finished them.

The earrings were shown by Dove Bradshaw titled **Elements: The Devil is On the Earth** at Hubert Winter Gallery in Vienna in November 22-December 22, 2018

Dove Bradshaw
Spent Bullets, 1979/2019
Edition of 25, 1979
Self-published
Silver earrings cast from a .38 caliber lead bullet



For Dove Bradshaw Enrico Mazzon copied a 1960s classic mobile earring of Ruth Berridge to replace a lost earring in order to complete the pair. It was made in silver with steel wire supports. Ms. Bradshaw plans to donate the earrings to the Museum of Modern Art, New York.



Dove Bradshaw
“2 Nothing Series III”
18 Kt Gold Cast of Broken Goose-egg Shell
 April 2017 – September 2017



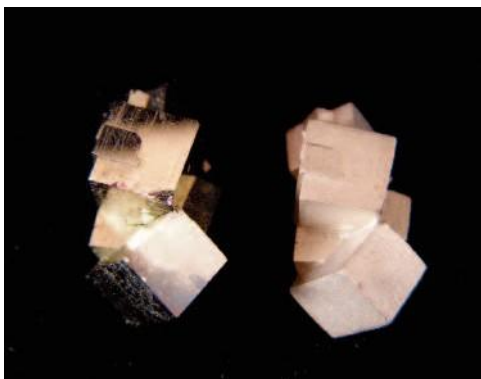
Lucio Pozzi
Earrings
“Leaf”
Materials: Silver and Enamel (red, blue, green and yellow)
 October 2015 – January 2016
 Hudson Works, LLC / Hudson, NY



Luca Pancrazi
“Fouori Registro”
Pendant
Materials: Silver
 Inner Room, Siena, Italy
 March 2015



Federico Pacini
“Dovunque Wherever”
Ring
Materials: Iron
 Inner Room, Siena, Italy
 January 2015



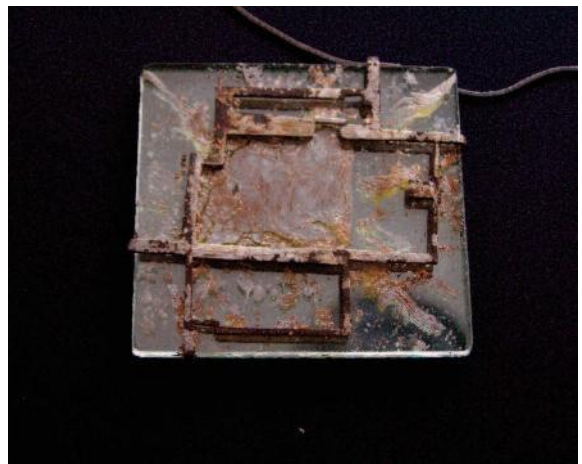
Dove Bradshaw
“Time’
Pendant
Materials: Pyrite and White gold, 18 Kt
 Thomas Rehbein Gallery / Cologne, Germany
 December 2014



Gilberto Zorio
“Per Purificare le Parole”
Pendant
Materials: Silver and Pearl
Materials: Iron
 Inner Room, Siena, Italy
 March 2012



Lucio Pozzi
"Riplace/Incrispature"
Pendant
Materials: Silver
Materials: Silver
January 2012



Alfredo Pirri
"Passi"
Pendant
Materials: Glass, Silver and Gold leaf
Inner Room, Siena, Italy
December 2011



Andrea Santarlascahi
"Nella Visione Probabilmente"
Necklace
Materials: Silver
Inner Room, Siena, Italy
November 2011



Marco Fedele di Catrano
"Quando le Linee Iniziano a Cadere mi Oriento"
Bracelet
Materials: Silver
Inner Room, Siena, Italy
September 2011



Bruna Esposito
"Dov'è la Vittoria"
Necklace
Materials: Silver, Copper, White and Black Pearl
Inner Room, Siena, Italy
July 2011



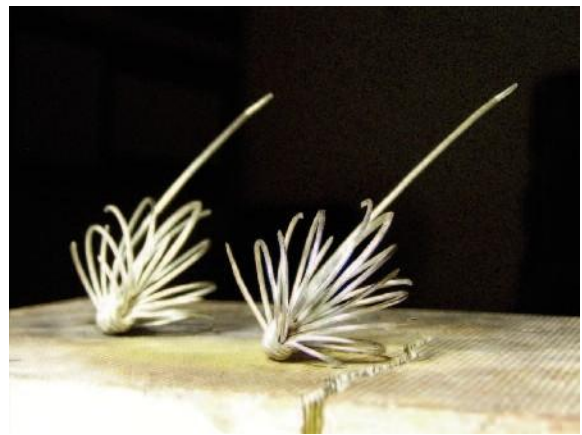
Jan Fabre`
"Brain Model"

Broach

Materials: Silver

Inner Room, Siena, Italy

April 2011



Marc` Antonio Tanganelli

"Emotional Nihilism and Conflicting"

Earrings

Materials: Silver

Inner Room, Siena, Italy

September 2010



Pietro Capogrosso

"Disegnavo Quadri d' Acqua Olio e Pietre

Pendant

**Materials: Silber, Mother of Pearl,
and Yellow Sapphire**

Inner Room, Siena, Italy

June 2010



Marco Acquafredda

"Quadri Disegni Argenti"

Earrings

Materials: Silver and 18 Kt Gold

Inner Room, Siena, Italy

May 2010