

ENRICO G. MAZZON

MILAN, ITALY JUNE 23, 1968

JEWELER DESIGNER + SCULPTOR

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Linkedin: Enrico Mazzon

www.enricomazzon.com



JEWELRY EXHIBITIONS

- 2003-13** PERMANENT HOUSE COLLECTION OF FUSI&FUSI / Siena, Italy
- 2008-10** PERMANENT HOUSE COLLECTION OF TIZIANO REVERSI / Milan, Italy
- 2005** NOTT ART VILLA VIVIANA / Forte dei Marmi (Tuscany), Italy
- 2003** THE ROOMS STUDIO AUREGGIA / Florence, Italy
- 2003** VERTINE CASTLE / Siena, Italy
- 2001** SAN GUSME` ART IN THE VILLAGE / Siena, Italy
- 2001** VERTINE CASTLE / Siena, Italy
- 2000** SAN GUSME` ATR IN THE VILLAGE / Siena, Italy
- 1999** HORO JEWELRY / Milan, Italy
- 1999** INTERNATIONAL ARTCRAFTS FAIR / Milan, Italy
- 1999** SIENAORO / Siena, Italy
- 1999** VICENZAORO / Vicenza, Italy
- 1998** ITERNATIONAL ARTCRAFTS FAIR / Milan, Italy
- 1998** SIENAORO / Siena, Italy
- 1998** VICENZAORO / Vicenza, Italy

SCULPTURE EXHIBITIONS

- 2012-13** AGORA`
VILLA OLMO / Lake Como, Italy LA BEFFRA / Monteruge, Paris
MUSEO PALAZZO MOCENIGO / Venezia, Italy
- 2008-09** MATRIX NATURA
S.FRANCESCO CHURCH / Lake Como, Italy
SALON DE L'HOTEL DE VILLE / Monteruge, Paris
M. ZILISKAS ART GALLERY / Kaunas, Lithuania
THE CENTER SPREAD OF GOCEANO / Nule (Sardinia), Italy
MUSEO PALAZZO MOCENIGO / Venezia, Italy
- 2005** NOTT ART VILLA VIVIANA / Forte dei Marmi (Tuscany), Italy 2003
VERTINE CASTLE / Siena, Italy
- 2003** THE ROOMS STUDIO AUREGGIA / Florence, Italy
- 2002** VERTINE CASTLE / Siena, Italy
- 2000** BIALE CERRUTI ART GALLERY / Siena, Italy

WORK EXPERIENCE

- November 2016** MICRO SET CORP. / 37W 47th Street NYC, New York
- March-Sept. 2016** LAMIN FIKAI SPA / 48W 48th Steet NYC, New York
- 2000-15** JEWELRY CONSULTANT & DESIGNER
INNER ROOM /Siena, Italy
- 2014** JEWELRY DESIGNER & MAKER
DAIKIN / Okinawa, Japan
- 1997-12** HEAD JEWELER, CHISELER & ENGRAVER
FUSI&FUSI / Siena, Italy
- 1992-95** FURNITURE DESIGNER & MAKER
P&G ITALIA / Barlassina, Italy

PROFESSIONAL COLLABORATIONS

March 2019	HD Jewels / The Carlyle Hotel, NYC
2018 – 2019	DOVE BRADSHAW: “Mercury Mercury” / NEW YORK CITY, NY
2018 – 2019	DOVE BRADSHAW: “Spent Bullets” / NEW YORK CITY, NY
September 2018	Lyle Tuttle: “70 Years in Tattooing Celebration” / San Francisco, CA
April 2017- Dec. 2017	DOVE BRADSHAW: “Goose Egg Shell”/ NEW YORK CITY, NY
Oct. 2015-Jan. 2016	LUCIO POZZI: “Leaf” / HUDSTON WORKS LLC / Hudson, NY
March 2015	LUCA PANCRAZI: “Fuori Registro” / INNER ROOM / Siena, Italy
January 2015	FEDERICO PACINI: “Dovuncue Wherever” / INNER ROOM / Siena, Italy
December 2014	DOVE BRADSHAW: “Time” / THOMAS REHBEIN GALLERY Cologne, Germany
March 2012	GILBERTO ZORIO: “Per Purificare le Parole” / INNER ROOM / Siena, Italy
January 2012	LUCIO POZZI: “Riplace/Incespature” / INNER ROOM / Siena, Italy
December 2011	ALFREDO PIRRI: “Passi”/ INNER ROOM / Siena, Italy
November 2011	ANDREA SANTARLASCHI: “Nella Visione Probabilmente”/ Siena, Italy
September 2011	MARCO FEDELE di CATRANO: “Quando le Linee Iniziano a Cadere mi Oriente” / INNER ROOM / Siena, Italy
July 2011	ESPOSITO: “Dov'e` la Vittoria” / INNER ROOM / Siena, Italy
April 2011	JAN FABRE`: “Brain Model” / INNER ROOM / Siena, Italy
March 2011	ROMEO GIUGLI: “Foto e Argenti” / INNER ROOM / Siena, Italy
September 2010	MARC`ANTONIO TANGANELLI: “Emotional Nihilism and Conflicting” INNER ROOM / Siena, Italy
June 2010	PIETRO CAPOGROSSO: “Disegnavo Quadri d'Acqua Olio e Pietre” INNER ROOM / Siena, Italy
May 2010	MARCO ACQUAFREDDA: “Quadri Disegni Argenti” INNER ROOM / Siena, Italy
1998-02	VALERIO PASSERINI: Various work / STUDIO OF VALERIO PASSERINI Siena, Italy

EDUCATION

2001-13 PRIVATE LESSONS AT THE STUDIO OF ELIO FERRARI / Milan, Italy

1997-02 SCHOOL OF JEWELRY DESIGN AND GOLDSMITH

AT VALERIO PASSERINI STUDIO / Siena, Italy

1996-97 PROFESSIONAL CHISELING & ENGRAIVING TRAINING

AT CFP FIRENZE-V.TESSITORI / Florence, Italy

1992-95 FURNITURE DESIGN & TECHNICAL STUDIES

AT THE INSTITUTE OF G.TERRAGNI /Meda (Milan), Italy

PUBLICATIONS (PRINT)

February 9, 2019 IL CITTADINO di MONZA BRIANZA

Enrico Mazzon ha trovato l'America con i suoi gioielli

By Francesco Botta

January 13, 2018 IL CITTADINO

Enrico e la sua arte di lavorare l'oro Ma il gioiello e` un fururo a New York

By Francesco Botta

February 7, 2015 IL CITTADINO Da falegname a orafo di grido E ora vola a NY

By Francesco Botta

March 3, 2015 ARTECULTURA

Enrico Mazzon

Tra scultura e gioielleria di con genial ispirazione creative

By Teodosio Martucci

October 6, 2012 AGORA CATALOGUE

22nd International Exhibition of Contemporary Art

Matrix Natura catalogue

18th International of Contemporary Art

September 27, 2008

PUBLICATIONS (ONLINE)

September 27, 2008 L'ideamagazine.com
Matrix Natura catalogue
18th International of Contemporary Art
An Italian Sculptor In New York City: Enrico Mazzon.
When Sinuosity And Silver Are The Magic Words...
Written By: Tiziano Thomas Dossena
<http://lideamagazine.com/an-italian-sculptor-in-new-york-city-enrico-mazzon-when-sinuosity-and-silver-are-the-magic-words/>

3 February 2018 l'ideamagazine.com
Enrico Giuseppe Mazzon: Master Goldsmith And Artist In NYC
Article and interview by Tiziano Thomas Dossena
<http://lideamagazine.com/enrico-giuseppe-mazzon-master-goldsmith-artist-nyc/>

9 February 2018 Enrico Giuseppe Mazzon: Maestro Orafo Ed Artista A NYC
<https://editoreusa.wordpress.com//>

10 March 2015 ilCittadino online.it
Enrico Mazzon: l'arte rivoluziona la vita
<http://www.ilcittadinoonline.it/cultura-e-spettacoli/enrico-mazzon-larte-rivoluziona-la-vita/>

AGORA'.Miniartextil 2012 PLATFORM 2012

<http://www.platform-ad.com/agora-miniartextil-2012/nggallery/image/enrico-giuseppe-mazzon-aereodinamica-cittadina-l#iniziofoto>

15 March 2012 UNDO.NET
Press Release
Gilberto Zorio
ASSOCIAZIONE CULTURALE BRICK, SIENA
<http://1995-2015.undo.net/it/mostra/135905>

10 February 2012

ADM Network

NOW '. Miniartextil 2012

Gilberto Zorio

<http://www.admnetwork.it/index.php/2012/10/02/agora-miniartextil-2012-2/?lang=en>

Opening 27 gennaio 2012 MUR MUR OF ART 2012

Press Release

Lucio Pozzi

Ripples/Incrispature

<http://www.murmurofart.com/testo-1.asp?Progr=10991>

27 September 2008

Arskey

Magazine d'Arte moderna contemporanea

Press Release

<http://www.teknemedia.net/archivi/2008/9/27/mostra/32904.html>

Matrix Natura - 2008miniartextilcomo

Guide.superEva.it

Elisa Mazza

XVIII Edizione della Mostra Internazionale D'Arte tessile Contemporanea

<http://guide.supereva.it/creativita/interventi/2008/08/337035.shtml>

REFERENCES

MICRO SET CORP

Simon Shagalov

37 West 47th Street

Work 212-938-0104

646-368-9971

Fax 212-938-0431

Philip Caggiano

Arts Publicist

212 580-4027

Dove Bradshaw

Artist, New York City

917-656-6536

Yukio Tsuj

Composer for Film and Theatre Production

646-526-8605

SCULPTURE EXHIBITIONS:



Aereodinamica Cittadina

Materials: Sterling silver, Brass, Steel, Nylon and yellow Silk thread

Agora` Exhibition 2012-2013

Villa Olmo / Lake Como, Italy

La Beffra / Monteruge, Paria

Museo Palazzo Mocenigo / Venezia, Italy



Flowers

Materials: Sterling silver, brass, Plexiglas, Silk thread (silver, gold, royal blue and magenta)

Matrix Natura Exhibition 2008-2009

S. Francesco Church / Lake Como, Italy

Salon de L'Hotel De Ville / Monteruge, Paris

M. Ziliskas Art Gallery / Kaunas, Lithuania

The Center Spread of Goceano / Nule (Sardinia), Italy



Hiroko

Materials: Plexiglas, Pure Silver, Silk thread (gold, royal blue and red)

Exhibition 2005

Nott Art Villa Viviana /

Forte dei Marmi (Tuscany), Italy



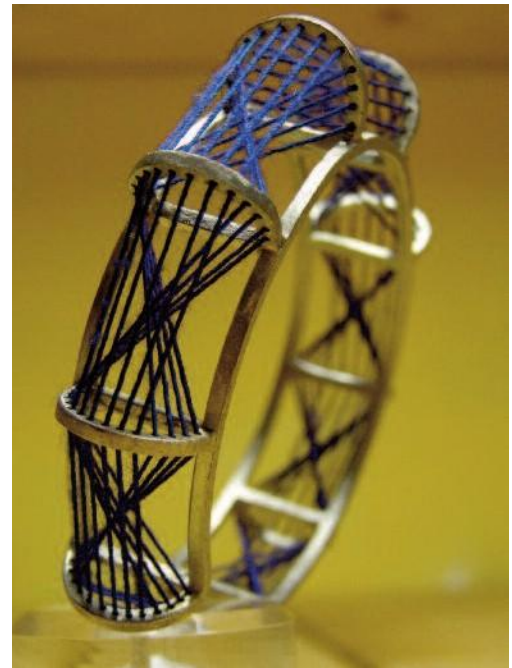
Work in progress

Materials: Silver and Pearl



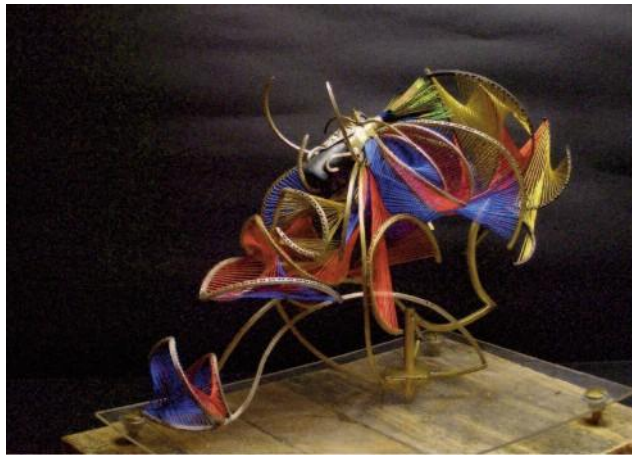
Throne

Materials: Silver and Pure silver



Bridge

Materials: Silver and Silk thread (royal blue)



Kabuki Mask

Materials: Silver, Brass, Black stone, Peacock feather, Silk thread (gold, royal blue and red), mounted on Wood and Plexyglass

Exhibition 2003

The Rooms Studio Aureggia / Florence, Italy



Untitled

Materials: Silver, Silk thread (gold and red)

Exhibition 2002

Vertina Castle / Siena, Italy



Lotus

Materials: Plexyglass, Silver, Brass, Crystal, Tooth of Wild Boar, and Nylon thread

Exhibition 2000

Biale Cerruti Art Gallery / Siena, Italy

WORK EXPERIENCE:



Ring

Materials: Platinum, Emerald, and Diamonds (Marquise and Pear)



Earrings

Materials: Oval and Round Rubies, Round and Marquise Diamonds

March – September 2016

Lamin Fikai SPA / 48 West 48th Street, NY, NY



Orchid

Pendant

Materials: White and Yellow 18Kt Gold and Round Diamond

2014

Jewelry Designer and maker
Daikin / Okinawa, Japan



Design Prize

Fondazione Tanturi

Materials: 18 Kt Gold

1997 – 2012

Head Jeweler, Chiseler & Engraver
Fusi&Fusi / Siena, Italy

PROFESSIONAL COLLABORATIONS:



Consigned five examples of Enrico Mazzon's originally created jewelry pieces, consisting of one bracelet, three pairs of earrings, and one ring.

HD Jewels / The Carlyle Hotel
March 2019



**Commissioned by HD Jewels Necklace
Leather and 18kt Yellow Gold**
Fall 2019



**Dove Bradshaw
"Mercury Mercury"**
Marble, coral, glass, mercury
2018



**Commissioned by HD Jewels /
Elephant Ring 18kt Yellow Gold**
Summer 2019



**Dove Bradshaw
Spent Bullets, 1979/2019**
Edition of 25, 1979
Silver earrings cast from a .38 caliber lead bullet
Fall 2019



Enrico Mazzon copied a 1960s classic mobile earring of Ruth Berridge to replace a lost earring in order to complete the pair. It was made in silver with steel wire supports."
2019

**Lyle Tuttle "70 Years in
Tattooing Celebration"**
Pendant Silver 925kt
**Commissioned to make a limited edition pendant,
of eight pieces in Silver 925kt, to honor Lyle Tuttle,
one of the world's primer tattoo artists.**
Palace of Fine Art, San Francisco, CA
September 21 – 23, 2018

WORK DONE BY ENRICO MAZZON 2018/19

Enrico Mazzon hollowed out the center channel of the caduceus that was a solid core of marble from the marble statuette of Mercury. The caduceus, which is the medical symbol, is what he is holding so that it could be replaced with the glass and mercury thermometer that was made in a chemistry laboratory in Vienna. Mercury is the god of currency, speed and thievery.

The work titled Mercury Mercury was shown by Dove Bradshaw titled Elements: The Devil is On the Earth at Hubert Winter Gallery in Vienna in November 22-December 22, 2018

Dove Bradshaw
Mercury Mercury, 2018
Marble, coral, glass, mercury
13 ¾ x 8 ¼ x 4 ¼



Enrico Mazzon made a mold, then cast a shot bullet from the New York Police Department in silver for five pairs of earrings. He added clips and finished them.

The earrings were shown by Dove Bradshaw titled Elements: The Devil is On the Earth at Hubert Winter Gallery in Vienna in November 22-December 22, 2018

Dove Bradshaw
Spent Bullets, 1979/2019
Edition of 25, 1979
Self-published
Silver earrings cast from a .38 caliber lead bullet



For Dove Bradshaw Enrico Mazzon copied a 1960s classic mobile earring of Ruth Berridge to replace a lost earring in order to complete the pair. It was made in silver with steel wire supports. Ms. Bradshaw plans to donate the earrings to the Museum of Modern Art, New York.



Dove Bradshaw
“2 Nothing Series III”
18 Kt Gold Cast of Broken Goose-egg Shell
April 2017 – September 2017



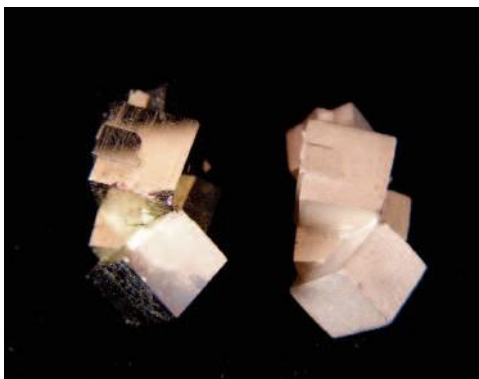
Lucio Pozzi
Earrings
“Leaf”
Materials: Silver and Enamel (red, blue, green and yellow)
October 2015 – January 2016
Hudson Works, LLC / Hudson, NY



Luca Pancrazi
“Fouori Registro”
Pendant
Materials: Silver
Inner Room, Siena, Italy
March 2015



Federico Pacini
“Dovunque Wherever”
Ring
Materials: Iron
Inner Room, Siena, Italy
January 2015



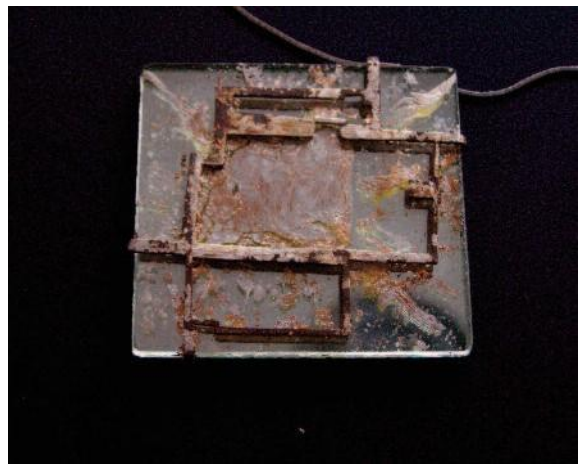
Dove Bradshaw
“Time’
Pendant
Materials: Pyrite and White gold, 18 Kt
Thomas Rehbein Gallery / Cologne, Germany
December 2014



Gilberto Zorio
“Per Purificare le Parole”
Pendant
Materials: Silver and Pearl
Materials: Iron
Inner Room, Siena, Italy
March 2012



Lucio Pozzi
“Riplace/Incrispature”
Pendant
Materials: Silver
Materials: Silver
January 2012



Alfredo Pirri
“Passi”
Pendant
Materials: Glass, Silver and Gold leaf
Inner Room, Siena, Italy
December 2011



Andrea Santarlascahi
“Nella Visione Probabilmente”
Necklace
Materials: Silver
Inner Room, Siena, Italy
November 2011



Marco Fedele di Catrano
“Quando le Linee Iniziano a Cadere mi Oriento”
Bracelet
Materials: Silver
Inner Room, Siena, Italy
September 2011



Bruna Esposito
“Dov'è la Vittoria”
Necklace
Materials: Silver, Copper, White and Black Pearl
Inner Room, Siena, Italy
July 2011



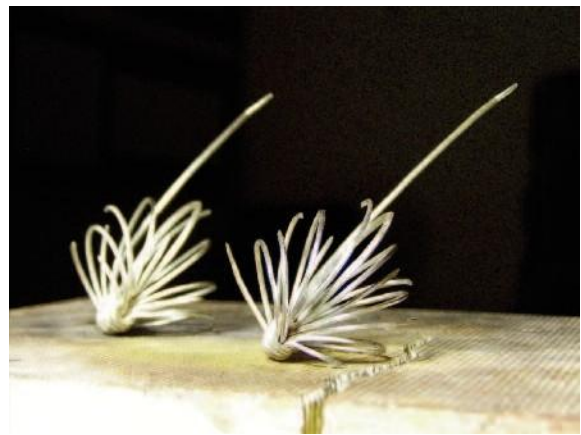
Jan Fabre`
"Brain Model"

Broach

Materials: Silver

Inner Room, Siena, Italy

April 2011



Marc` Antonio Tanganelli

"Emotional Nihilism and Conflicting"

Earrings

Materials: Silver

Inner Room, Siena, Italy

September 2010



Pietro Capogrosso

"Disegnavo Quadri d' Acqua Olio e Pietre

Pendant

**Materials: Silber, Mother of Pearl,
and Yellow Sapphire**

Inner Room, Siena, Italy

June 2010



Marco Acquafredda

"Quadri Disegni Argenti"

Earrings

Materials: Silver and 18 Kt Gold

Inner Room, Siena, Italy

May 2010